16.195.521.01  Topics in Non Western Literature: Tale of Genji  
Prof. Paul Schalow  
Thursdays 6:00-9:00 pm  
Cross-listing 16:271:570:01  

This course provides a theoretical and methodological overview of key areas animating the discipline of Cinema Studies and situates them within the context of international film movements. By studying a variety of theoretical concerns, including realism, authorship, spectatorship, representations of race, ethnicity, and sexuality, and the transnational circulation of films and film-related materials, students will gain the requisite vocabulary and analytical skills necessary to teach and conduct research in the field. Readings will be rich and varied and will draw from: formalism, semiotics, psychoanalysis, Marxism, postcolonial thought, Black studies, feminist theory, and more. Each week students will view one or two films, which will be discussed in class together with the readings. Readings and discussions will be in English. Students are encouraged to read theoretical texts in their original language when possible. This course is required for completion of the Graduate Certificate in Cinema Studies. No experience in film studies is required.

16:195:522:01  Film Theory and World Cinema  
Prof. Fresko  
Fridays 12:10-3:10 pm  
Cross-listing 16:470:672:01  

This course provides a theoretical and methodological overview of key areas animating the discipline of Cinema Studies and situates them within the context of international film movements. By studying a variety of theoretical concerns, including ontology, realism vs. formalism, authorship, spectatorship, representations of race, ethnicity, and sexuality, and the transnational circulation of films and film-related materials, students will gain the requisite vocabulary and analytical skills necessary to teach and conduct research in the field. Readings will be rich and varied and will draw from: Marxism, semiotics, psychoanalysis, postcolonial thought, Black studies, feminist theory, and more. Each week students will view one or two films, which will be discussed in class together with the readings. Readings and discussions will be in English. Students are encouraged to read theoretical texts in their original language when possible. This course is required for completion of the Graduate Certificate in Cinema Studies. No experience in Cinema Studies is required.
16:195:608:01  Cold War Chinese Literature and Film  
Prof. Wang  
Fridays 5:40-8:40  
Cross-listing 16:217:532:01  

The year 1949 witnessed the ideological and territorial division of China into various entities—the mainland, Taiwan, Hong Kong, and overseas, which conditioned China’s key position in the emergent global Cold War. Crossing 1949, the Cold War geopolitical constellation began to form in East Asia, which shaped the topography of global, multifaceted Chinese cultures. How to define Cold War modernity and cosmopolitanism in the global Sinophone regions in Asia, North America, and beyond? How did the Cold War propel new ways of expression, concealment, and negotiation along and across the Iron Curtain? This course considers key texts of literature, film, and arts during the cultural Cold War in the Sinophone world. Key issues examined include poetics and politics, migration and diaspora, containment and conspiracy, borders and border-crossing, betrayal and the captive mind, Cold War cosmopolitanism, socialist internationalism, and decolonization, the psychological warfare and domesticity, war narratives and the cultural Cold War. Great importance is placed on class discussion and on creating a dialogue of interpretations of the texts being studied.

16:195:610:01  The University and Its Others  
Prof. Andrew Parker  
Thursday 4:30-7:30 pm  

The course examines crucial – but also crucially missed -- encounters between poets and philosophers in 20th- and 21st-century European thought. Texts discussed include Heidegger’s seminal readings of Hölderlin, Derrida’s writings on Mallarmé and Celan, Hamacher’s analysis of the famous encounter between Celan and Heidegger at the latter’s hut in the Black Forest, and Celan’s prose poem “Conversation in the Mountains” written in the wake of a missed encounter with Adorno. Of particular concern will be the political implications of Heidegger’s turn to poetry in the 1930s and Adorno’s famous dictum about the barbarity of writing poetry after Auschwitz. If one is to continue to write poetry after “that which happened“ (Celan), how must it be done differently? What new relations between poetry and philosophy does this entail? Students are encouraged to read texts in the original French and German but English translations will be provided for all works assigned and discussions will be conducted in English.

Prof. Jerry Flieger  
SR Online: Friday 12:10-3:10 pm  
Cross-listing 16:420:622:01  

Since its inception, psychoanalysis has provided an invaluable resource for the analysis of culture and society, beyond its focus on the individual psyche. In this course, we will read the foundational texts from Freud that are referenced everywhere in theory texts today, including texts in gender studies, postcolonial studies, and cultural studies (these include the New Introductory Lectures, Totem and Taboo, Group Psychology and the Analysis of the Ego [central to the Marxist Frankfurt School], Jokes and their Relation to the Unconscious, Beyond the Pleasure Principle, “Creative Writers and
Daydreaming”, Three Essays on the Theory of Sexuality, Moses and Monotheism and several essays on individual works, authors, and myths such as readings of Goethe, DaVinci, and Shakespeare, as well as Freud’s use of myths such as Oedipus, Electre, and Medusa). We will also look at Joseph Campbell’s notion of the ‘mono myth’ of the hero, which includes examples from many non-western cultures. The course will then offer close reading of several central Lacan texts that have served as touchstones for cultural and postcolonial theory, and theories of creativity in general (including “The Instance of the Letter in the Unconscious”; Seminar XIX The Other Side of Psychoanalysis, on the four discourses; “The Seminar on the Purloined Letter” and “The Logic of Time” from Ecrits). Finally, we will look at iconic essays from cultural theorists such as Franz Fanon, Guyatri Spivak, and Homi Bhabha --all foundational thinkers for the emerging field of ‘liberation psychoanalysis’—as well as collections of essays by younger scholars (from the series Lacan and Race: Racism, Identity, and Psychoanalytic Theory, George Hook, ed., Boston College, and selections from Afropessimism by Frank Wilderson) in order to assess the enduring importance of Freudo-Lacanian for culture and society in the twenty-first century.