Two recent stage productions—Clifford Odets’s *Awake and Sing*, performed by the National Asian American Theater Company and New Yiddish Rep’s presentation of Arthur Miller’s *Death of a Salesman* in Yiddish translation—employ provocative performance interventions to problematize notions of the Jewishness of these plays’ characters and narratives. Shandler will explore the implications of these two performance strategies in relation to one another and vis-à-vis larger concerns about the performance of racial and ethnic identity on the contemporary American stage. In addition, Shandler will also examine the role of Yiddish in both plays’ history of composition and production, especially how the language figures in both masking and unmasking Jewishness.