Introduction to Literary Theory: Surveying French Theory
16:195:501:01; Index 12763; F34 (12:35PM-3:35)   RAB-105; C/D
Instructor: Parker
Cross-listed with 16:420:683:20

The topic changes each time this course is offered. In Fall 2014 our theme will be “Global French Theory.” What has come to be called “French theory”—the explosion and global uptake of adventurous French-language philosophical writing during the last third of the twentieth century—has always been a misnomer, the coinage of canny Anglophone publishers. In point of fact, many of the most prominent “French theorists” were born outside the Hexagon; others, nominally French by birth, worked abroad for significant periods of their careers. Our readings and discussions this semester will highlight as constitutive the global dimensions of French post-war thought, both at its inception and in its reception.

The seminar will be conducted in English and all texts will be available in English translation; readers of French will be expected to work with the originals. Requirements include seminar presentations (20%), periodic contributions to a class blog (40%), and a final essay (40%).

Selected Readings

Barthes, Roland
*Elements of Semiology*. Trans. Annete Lavers and Colin Smith

Barthes, Roland
*The Empire of Signs*. Trans. Richard Howard.

Cixous, Hélène
“My Ageriance, In Other Words: To Depart Not to Arrive from Algeria,” from *Stigmata: Escaping Texts*, trans. Eric Prenowitz, pp. 204-234.

Cusset, François
Minneapolis: Univ. of Minnesota Press, 2008; ISBN 081664733X
Deleuze, Gilles and Felix Guattari

Derrida, Jacques
*Multilingualism of the Other.* Trans. Patrick Mensah.

Fanon, Franz

Fanon, Franz

Glissant, Édouard
*Poetics of Relation.* Trans. Betsy Wing.

Kristeva, Julia

Lacan, Jacques

Lévi-Strauss, Claude

Lionnet, Françoise and Shu-mei Shih, eds.
*The Creolization of Theory.*

Paz, Octavio

Spivak, Gatatri Chakravorty
Women and Writing: Women Writers in Africa
16:195:504:01; Index 18910; T (4:30PM-7:10) CML-101; CAC
Cross-Listed 16:016:502:01
Instructor: Alidou

Social, aesthetic, and theoretical issues of women and writing through representative writers, movements, texts, and contexts.

Individual Studies in Comparative Literature
16:195:517:01; Index 04846
Hours by Arrangement

Directed readings and frequent written analyses.

Topics in Comparative Literature and Other Fields: Revolutionary Project(ion)s: Latin American Filmmaking and the Theorization of Engagement
16:195:519:01; Index 18911; T (9:30AM-12:30) CML-101; CAC
Cross-listed with: 16:940:598:01
Instructor: Martin-Marquez

Course description to follow…

Topics in Comparative Literature and Other Fields: Cultural Memory
16:195:519:02; Index 19310; W45 (1:10PM-4:10) CJS-206; CAC
Cross-listed: 16:510:551:01
Instructor: Zerubavel

The seminar introduces an interdisciplinary and comparative approach to the study of memory drawing on historical, sociological, anthropological, and literary perspectives. It is designed to provide a broad framework to explore major theoretical and methodological issues and key concepts related to memory studies. Through the readings and class discussions we will examines various aspects of the relations between history and memory; myths, commemorative narratives, and plot structures; national memories and invented traditions; the cultural production of memory and the media; trauma, silence, and the fragmentation of memory; witnessing, and intergenerational transmission; rituals, memorial sites, and monuments; diasporic communities, nostalgia, and heritage tourism. The development of individual research projects is an important component of the seminar, and students will choose their topic of research, disciplinary perspective, and methodology according to the project and their field of interest. Discussion of the research projects is an integral part of the course work. The project includes identifying a topic, writing a proposal with a preliminary bibliography, an in-class research report, a first ten-
page paper draft, a presentation at the end of the course, and a final paper (between 20 to 25 pages, double spaced).

Comparative Literature and Other Fields: Theories for Environmental Humanities
16:195:609:01; Index 18912; H (4:30PM-7:30) CPH-103B; C/D
Cross-listed: 16:940:659:01
Instructor: Marcone

Relationships between literature and such fields as art, history, anthropology, philosophy, and music.

Advanced Topics in Literary Theory: Fanon, Foucault and Said
16:195:617:01; Index 11650; W (4:30PM-7:10) CML-101; CAC
Instructor: Maldonado-Torres

Course description to follow…

Research in Comparative Literature
Credits and hours by arrangement

Directed readings and frequent written analyses

16:195:701:A1; Index 08342 – Alidou, O.
16:195:701: B1; Index 08831 – Bojanowska, E.
16:195:701: B3; Index 05334 – Bronner, S.
16:195:701: B4; Index 02786 – Busia, A.
16:195:701: C1; Index 04165 – Cohen, E.
16:195:701: C2; Index 05335 – Cornell, D.
16:195:701: D1; Index 10555 – Davidson, H.
16:195:701: D2; Index 04169 – Dekoven, M.
16:195:701: D3; Index 02863 – Diamond, E.
16:195:701: E1; Index 02785 – Eisenzweig, U.
16:195:701: F1; Index 05336 – Flieger, J.
16:195:701: F2; Index 06206 – Flitterman-Lewis, S.
16:195:701: G1; Index 04952 – Galperin, W.
16:195:701: G2; Index 03239 – Gossy, M.
16:195:701: G3; Index 08832 – Grosz, E.
16:195:701: G4; Index 09522 – Gambarota, P.
16:195:701: H1; Index 08833 – Helfer, M.
16:195:701: J1; Index 10301 – Jehlen, M.
Matriculation Continued
16:195:800:01 Index 01152

Graduate Fellowship
16:195:811:01 Index 02787
Full Teaching Assistant Appointment
16:195:877:01 Index 01153

Part Teaching Assistant Appointment
16:195:878:01 Index 13441