Introduction to World Literature
195:101:02; Index 04572; T2 (9:50AM-11:10)
   H4
Instructor: TBD
Fulfills Core Learning Goal AHP
Does not count towards major or minor

Classics of Western and Eastern literature. Readings may include the *Odyssey*, the *Tao Te Ching*, Roman poetry, *Beowulf*, *Shakuntala*, *The Tale of Genji*, troubadour poetry, and Dante’s *Inferno*.

Introduction to World Literature
195:101:03; Index 08117; T2 (9:50AM-11:10)
   H2
Instructor: TBD
Fulfills Core Learning Goal AHP
Does not count towards major or minor

Classics of Western and Eastern literature. Readings may include the *Odyssey*, the *Tao Te Ching*, Roman poetry, *Beowulf*, *Shakuntala*, *The Tale of Genji*, troubadour poetry, and Dante’s *Inferno*.
Introduction to World Literature
195:101:04; Index 08116; T2 (9:50AM–11:10) VH-105; CAC
H2 (9:50AM–11:10) ED-025A; CAC
Instructor: TBD
Fulfills Core Learning Goal AHp
Does not count towards major or minor

Classics of Western and Eastern literature. Readings may include the Odyssey, the Tao Te Ching, Roman poetry, Beowulf, Shakuntala, The Tale of Genji, troubadour poetry, and Dante's Inferno.

Introduction to World Literature- THIS IS AN INTERNET COURSE
195:101:91; Index 18814
$100 Online Course Support Fee
Go to http://ecollege.rutgers.edu
Hours by Arrangement
Instructor: TBD
Fulfills Core Learning Goal AHp
Does not count towards major or minor

Classics of Western and Eastern literature. Readings may include the Odyssey, the Tao Te Ching, Roman poetry, Beowulf, Shakuntala, The Tale of Genji, troubadour poetry, and Dante's Inferno.

Introduction to Short Fiction
195:135:01; Index 03735; MW5 (2:50PM–4:10) SC-101; CAC
Instructor: TBD
Fulfills Core Learning Goal AHp
Does not count towards major or minor

The novella, short story, and short novel in Western and non-Western literary traditions. Authors: Boccaccio, Kleist, Hoffmann, Gogol, Dostoevsky, Mann, Kafka, Gide, and Akutagawa.

Introduction to Short Fiction
195:135:05; Index 13156; M7 (6:40PM–8:00) TIL-204; LIV
W7 (6:40PM–8:00) TIL-125; LIV
Instructor: TBD
Fulfills core learning goal AHP
Does not count towards major or minor

The novella, short story, and short novel in Western and non-Western literary traditions. Authors: Boccaccio, Kleist, Hoffmann, Gogol, Dostoevsky, Mann, Kafka, Gide, and Akutagawa.
Introduction to Short Fiction- THIS IS AN INTERNET COURSE
195:135:90; Index 18817
$100 Online Course Support Fee
Go to http://ecollege.rutgers.edu
Hours by Arrangement
Instructor: TBD
Fulfills core learning goal AHP
Does not count towards major or minor

The novella, short story, and short novel in Western and non-Western literary traditions. Authors: Boccaccio, Kleist, Hoffmann, Gogol, Dostoevsky, Mann, Kafka, Gide, and Akutagawa.

World Mythology
195:150:01; Index 04251; MW7 (6:10PM–7:30) CA-A5; CAC
Instructor: TBD
Does not count towards major or minor

Story, structure, and meaning in myths of many cultures. Myth as a primary literary phenomenon, with some attention to anthropological and psychological perspectives.

World Mythology
195:150:02, Index 00204; MTh1 (9:15AM–10:35) RAB-109B; D/C
Instructor: TBD
Does not count towards major or minor

Story, structure, and meaning in myths of many cultures. Myth as a primary literary phenomenon, with some attention to anthropological and psychological perspectives.

World Mythology
195:150:03; Index 04175; T4 (2:15PM–3:35) RAB-209B; D/C
H4 (2:15PM-3:35) HSB-201; D/C
Instructor: TBD
Does not count towards major or minor

Story, structure, and meaning in myths of many cultures. Myth as a primary literary phenomenon, with some attention to anthropological and psychological perspectives.

World Mythology
195:150:04; Index 02882; MTh2 (10:20AM–11:40) BE-213; LIV
Instructor: TBD
Does not count towards major or minor

Story, structure, and meaning in myths of many cultures. Myth as a primary literary phenomenon, with some attention to anthropological and psychological perspectives.

World Mythology
195:150:05; Index 04077; MW5 (3:55PM-5:15)                               FS-101; C/D
Instructor: TBD
Does not count towards major or minor

Story, structure, and meaning in myths of many cultures. Myth as a primary literary phenomenon, with some attention to anthropological and psychological perspectives.

World Mythology
195:150:06; Index 04666; TTh4 (1:10PM-2:30)                                SC-119; CAC
Instructor: TBD
Does not count towards major or minor

Story, structure, and meaning in myths of many cultures. Myth as a primary literary phenomenon, with some attention to anthropological and psychological perspectives.

World Mythology
195:150:07; Index 10439; TTh7 (6:10PM-7:30)                                 SC-103; CAC
Instructor: TBD
Does not count towards major or minor

Story, structure, and meaning in myths of many cultures. Myth as a primary literary phenomenon, with some attention to anthropological and psychological perspectives.

World Mythology – THIS IS AN INTERNET COURSE
195:150:90; Index 12843
$100 Online Course Support Fee
Go to http://ecollege.rutgers.edu
Hours by Arrangement
Instructor: TBD
Does not count towards major or minor

Story, structure, and meaning in myths of many cultures. Myth as a primary literary phenomenon, with some attention to anthropological and psychological perspectives.
World Mythology – THIS IS AN INTERNET COURSE
195:150:91; Index 13153
$100 Online Course Support Fee
Go to http://ecollege.rutgers.edu
Hours by Arrangement
Instructor: TBD
Does not count towards major or minor

Story, structure, and meaning in myths of many cultures. Myth as a primary literary phenomenon, with some attention to anthropological and psychological perspectives.

Literature Across Borders - Love
195:201:01; Index 18714; T4 (2:15 PM-3:35) HCK-205; D/C
H4 (2:15PM-3:35) RAB-209B; D/C

The concept and practice of comparative literature across historical periods, cultures, and genres. Team-taught by the core faculty, and each year considers a different theme or critical problem.

Fulfills Core Learning Goals AHO, AHP

Literature Across Borders - Love
195:201:02; Index 18715; T4 (2:15PM-3:35) HCK-205; D/C
H4 (2:15PM-3:35) RAB-209A; D/C

The concept and practice of comparative literature across historical periods, cultures, and genres. Team-taught by the core faculty, and each year considers a different theme or critical problem.

Fulfills Core Learning Goals AHO, AHP

Masterworks of Western Literature
195:203:01; Index 08227; TTh4 (1:10PM-2:30) SC-214; CAC
Instructor: TBD

Comparative study of selected classical texts from the Western literary tradition.

Introduction to the Literatures of South Asia
195:243:01; Index 12476; MW4 (1:40PM–3:00) BE-252; LIV
Instructor: Mani
Cross-Listed with 01:013:231:01
*Fulfills Core Learning Goals AHO, AHP*
*Credit not given for both this course and 01:013:231*

Literatures of South Asia from their origins to the present.

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**Introduction to Mythology**
195:244:01; Index 06832; MTh3 (TBD)  
Instructor: TBD
*Credit not given for both this course and 01:351:244*

Myths of various cultures; their structures and functions in social and especially literary contexts.

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**Introduction to Mythology**
195:244:02; Index 08115; MW6 (4:30PM–5:50)  
Instructor: Walker, S.
*Credit not given for both this course and 01:351:244.*

Myths of various cultures; their structures and functions in social and especially literary contexts.

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**Introduction to Mythology – THIS IS AN INTERNET COURSE**
195:244:90; Index 12844  
$100 Online Course Support Fee.
Go to [http://ecollege.rutgers.edu](http://ecollege.rutgers.edu)
*Hours by Arrangement*
Instructor: TBD
*Credit not given for both this course and 01:351:244*

Myths of various cultures; their structures and functions in social and especially literary contexts.

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**Introduction to Mythology – THIS IS AN INTERNET COURSE**
195:244:91; Index 13154  
$100 Online Course Support Fee.
Go to [http://ecollege.rutgers.edu](http://ecollege.rutgers.edu)
*Hours by Arrangement*
Instructor: TBD
*Credit not given for both this course and 01:351:244*
Myths of various cultures; their structures and functions in social and especially literary contexts.

Introduction to Mythology-\textbf{THIS IS AN INTERNET COURSE}
195:244:92; 18944
$100 Online Course Support Fee.
Go to \url{http://ecollege.rutgers.edu}
Hours by Arrangement
Instructor: TBD
\textit{Credit not given for both this course and 01:351:244}

Myths of various cultures; their structures and functions in social and especially literary contexts.

Modern Literatures of South Asia
195:249:01; Index 10127; TTh6 (5:00PM-6:20)
Instructor: Nerlekar
Cross-listed with 01:013:331:01
\textit{Fulfills Core Learning Goals AHO, AHP}
\textit{Credit not given for both this course and 01:013:331}

Literary works from modern South Asia. All works studied in translation.

Major French Writers in Translation
195:251:01; Index 18577; MW4 (1:10PM-2:30)
Instructor: Eisenzweig
Cross-listed with 01:420:242:01
\textit{Fulfills core learning goals AHP, WCD}
\textit{Credit not given for both this course and 01:420:241 or 242}

Landmarks of French literature from the Renaissance to the present. Plays, novels, and essays of such authors as Moliere, Voltaire, Rousseau, Balzac, Flaubert, Sartre, and Camus.

Postcolonial City
195:257:01; Index 18816; MW4 (1:10PM-2:30)
Instructor: Martinez-San-Miguel
Cross-listed with: 01:595:212:02, 01:050:301:03

Study of literary and cultural representations of cities around the postcolonial world. Discussions regarding issues of community, violence, migration, displacement, homelessness, mass communication, and mass transportation.
Textual Transformations: Disability, Race, and the Monstrous in Literature and Film
195:280:01; Index 19118 ; MTh2
Instructor: Urena

It’s time to face your fears.

From Mary Shelly’s Frankenstein (1818) to David Cronenberg’s The Fly (1986) and beyond, monsters have captured the imagination of readers and moviegoers for as long as we can remember. Part of the attraction of monsters lies in the fact that they are strangely familiar while remaining dangerously different, forcing us to ask how we draw the line between us and them. In this course we will be rethinking the monster through discourses of difference, including illness, disability, and race to ponder the questions: What makes a monster? What does it mean to be human?

We will begin by retracing the history of the freak show in American culture and explore the ways that disability theorists have reframed the “freak” as indicative of mainstream society’s discomfort with non-normative bodies. Next, we will read monster narratives in literature and film through the lens of disability to uncover new ways of understanding them. Finally, we will turn to narratives that align illness and disability with race to consider how these identities complicate one another.

Assignments & Assessment:

Participation: 10%
Close Reading Blog Reflections (5): 25%
Rhetorical Analysis Group Project: 25%
Peer Editing: 10%
Final Paper (6-8 pages): 30%

Required Texts:

Ana Castillo, Peel My Love Like an Onion
Gabriel Garcia-Marquez, Of Love and Other Demons
Franz Kafka, The Metamorphosis
Toni Morison, Beloved
Mary Shelley, Frankenstein
Bram Stoker, Dracula

Additional Readings will be posted on Sakai; Films will be available for viewing at the Rutgers Media Center on Douglass.
Literature and Cultural Conquest
195:306:01; Index 19061; MH2 (9:50AM-11:10)  MU-211; CAC
Instructor: Walker, J.
Credit not given for both this course and 01:353:326. 01:353:326 May be counted for major core requirement with permission of undergraduate director.
Dissemination and reception of hegemonic literatures: the function of travel literature; the transformation and appropriation of popular cultures.

Politics, Literature, and the Arts: Art and Power
195:316:01 Index 15739; TTh5 (2:50PM-4:10)  ZAM-EDR; CAC
Instructor: Rosenfeld
Cross-listed with: 01:860:320:01, 01:082:292:01
Course will meet at Zimmerli Museum in Greenwall Room, College Ave
Credit not given for both this course and 01:790:316
Discussion and analysis of political elements in selected aesthetic works that vary with the instructor.

Mestizaje and Mulataje
195:319:01; Index;19117; MW6 (5:00PM-6:20)  LSH-A256; LIV
Instructor: Martinez-San-Miguel
Cross-listed with: 595:319:01, 050:301:03
Credit not given for both this course and 01:595:319:01
Study of the history and cultural representation of race and ethnicity in Latin American and Latino Studies from the colonial period to the present. Emphasis on major writers working with race, miscegenation, and racialization. Reading knowledge of Spanish recommended.

Modern Japanese Novel and the West
01:195:329:01; Index 18531; TTh5 (2:50PM-4:10)  SC-102; CAC
Instructor: Walker, J.
Cross-listed with 01:565:395:01
In this course we will read several Japanese novels and short stories written from the late nineteenth century to the present that represent the West in the form of topics such as individualism, the Western woman, political and social freedom, mystery, and decadence, but also in the form of places and material objects. Our goal in the course is to examine how the literary gaze on the Western Other, including both European nations and America, leads to questions not only about how Japanese viewed the West but also about what it meant to be Japanese at particular points in modern Japanese history. All texts will be read in translation.
Requirements are: attendance (10%), participation and individual oral presentation (15%), two 3-4-page papers (20% each=40%), and a final 6-8-page paper (35%). The following are required books to purchase: Natsume Sōseki—*Kokoro*. Trans. by Edwin McClellan. CreateSpace Independent Publishing Platform. 2011. ISBN#978-1466402645; Jun’ichiro Tanizaki—*Some Prefer Nettles*. Vintage International. ISBN#13:978-0679752691 (also available in Kindle); Yasunari Kawabata--*The Sound of the Mountain*. Vintage. ISBN#13:978-0679762647 (also available in Kindle). Several short stories and two short theoretical essays on the cross-cultural gaze will be available on Alexander Online Reserve.

*This course fulfills the SAS Global Awareness and Humanities requirements.*

Classical Backgrounds of Literature
195:346:01; Index 19261; MW6 (4:30PM-5:50) SC-205; CAC
Instructor: Walker, S.
Cross-listed with: 01:351:317:01

*Credit not given for both this course and 01:351:317*

Influence on literature of classical Greek and Roman epic, tragedy, comedy, and other literary forms.

Literature of the Fantastic – Animals, Aliens, and Machines
195:359:01; TTh4 CML-204, CAC
Instructor: DiMauro
Cross-listed with: 01:860:320:02

What does it mean to imagine the world from a non-human perspective, such as that of a bug, a horse, a robot, or a plant-like alien masquerading as a human? To what extent is this even possible? Is there a hierarchy of more or less human? And what do such perspectives reveal about ourselves and our societies? The course will explore these questions in works of Russian and East European literature. Authors include Tolstoy, Kafka, Schulz, Olesha, Mayakovsky, Čapek, Lem, Bulgakov, and Pelevin. All readings and discussion in English.

Holocaust Media
195:371:01; Index 18612; TTh6 (4:30PM-5:50) CJS-107; CAC
Instructor: Shandler
Cross-listed with: 01:563:366:01

*Credit not given for both this course and 01:563:366.*

Examines the wide array of uses of media to represent the Holocaust, from during World War II to the present. Examples range from wartime radio broadcasts and newsreels to documentaries, television dramas, videotaping of Holocaust testimonies, art photography, as well as the use of media in museum displays and tourist practices.
Issues in Comparative Literature: Jewish Graphic Novel
01:195:396:01; Index 08504; MW5 (2:50PM-4:10) CJS-107; CAC
Instructor: Portnoy
Cross-listed with: 01:563:338:01, 01:082:293:01
May be taken more than once. Content will differ each semester

Separate sections focusing on comparative, interdisciplinary topics. Specific titles announced at the time of registration. May be taken more than once. Content will differ each semester.

Independent Study
195:493:1R; Index 00205
Hours by Arrangement
Prerequisite: Permission of the department.

Independent reading under supervision of a member of the department.

Honors in Comparative Literature
195:495:1R; Index 05963
Hours by Arrangement
Prerequisite: Permission of the department

Independent Research on their Honors Thesis.

Capstone Senior Workshop
195:497:01; Index 18813; H3 (11:30 AM- 12:50) CML-101; CAC
Instructor: Marcone

Assessment of the undergraduate experience as a major in comparative literature. Debate around the present state of the discipline. Series of workshops intended to explore professional and academic careers, including preparation for graduate school and grant writing.

Open to Comparative Literature seniors only.